

The Big Comedy Song Sensation

Cut Yourself A Piece of Cake

And Make Yourself at Home



Revised by
Theodore Morse
Words and Music by
Billy James
Writer of "Carolina Mammy"

"You can't go wrong
With any **FEIST** song"

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NEW SONG SENSATIONS

CRYING FOR YOU

A Beautiful Waltz Ballad by the writers of "Why Should I Cry Over You"

CHORUS (With expression)

p Cry-ing for you, cry-ing for you, Heart bro-ken lone-some and blue, I can't dis-guise
my tears or sighs, My heart just cries:- "I love you," I trace your face, 'most ev-'ry place,

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WONDERFUL ONE

A Charming Waltz Song You'll Love to Sing and Play

p My won-der-ful one, When-ev-er I'm dream-ing, Love's love-light a-gleam-ing, I see, My won-der-ful one, How my
arms ache to hold dear, To cud-dle and fold near to me, Just you, on-ly you, In the shad-ow-y twi-light, In

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OTHER FEIST SONG HITS

ALL MUDDLED UP
APPLE SAUCE
BEE'S KNEES
FLOWER OF ARABY
IN A CORNER OF THE WORLD ALL OUR
OWN
LOVELY LUCERNE
PEGGY DEAR
SWANEE RIVER MOON
TOOT, TOOT, TOOTSIE

THREE O'CLOCK IN THE MORNING
WHY SHOULD I CRY OVER YOU
WHEN THE LEAVES COME TUMBLING
DOWN
MY PAL
LA MOME TANGO (THE TANGO KID)
GOODNIGHT WALTZ
SWINGING DOWN THE LANE
CAROLINA MAMMY
DUMBELL

JENNIE
JUST KEEP ON SMILING
RUNNIN' WILD
LOOSE FEET
SAVE THE LAST WALTZ FOR ME
YOU'VE GOT TO SEE 'MAMMA' EVERY
NIGHT
FANCY NANCY CLANCY
LINDY LADY

"Feist songs" are on sale wherever music is sold or we will supply you direct at
35 cents a copy postpaid. (Any 3 for \$1.00)

Get them for your Piano, Talking Machine and Player Piano

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NEW YORK

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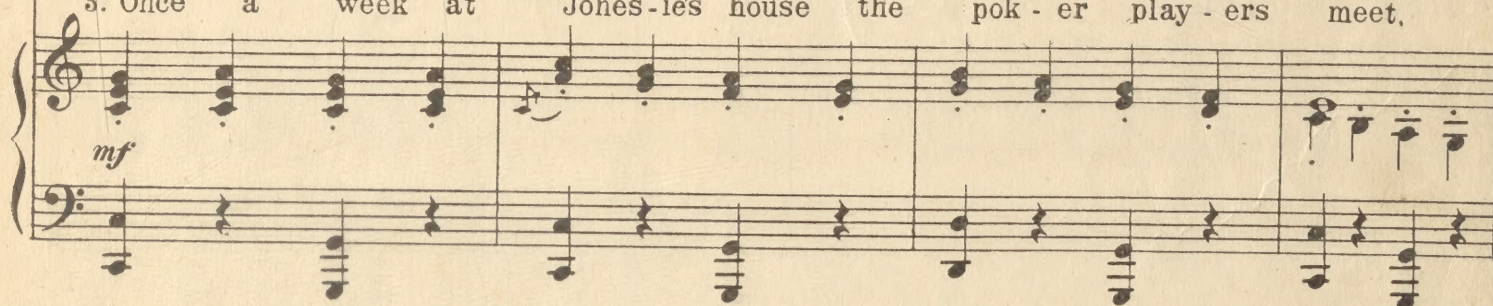
Words and Music by
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Moderato



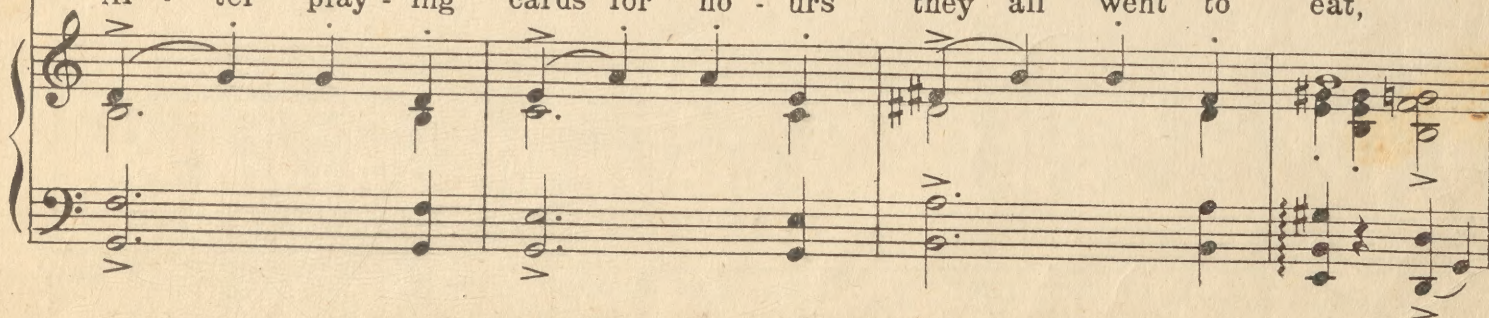
4. Jones came home the oth - er night and said "I've lost my job,

1. My friend Jones - ie he got mar - ried just the oth - er night,
2. There's a fam' - ly in our street they real - ly cant be beat,
3. Once a week at Jones - ie's house the pok - er play - ers meet,



We can't pay the rent, sweet-heart un - less some bank I rob, The

Jones - ie was a man who had an aw - ful ap - pe - tite,
They've been used to com - pa - ny that al - ways likes to eat,
Af - ter play - ing cards for ho - urs they all went to eat,



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land-lord said he'd call to night be - cause the rent is due,"

His - wife went to cook - ing school, But on - ly learned to bake,
Now the old man's out of work But they al ways have cake,
"One more deal and then we'll eat" They hear his wi - fie say,

Jones - ie's wife said "I'll fix him, I know what to do I'll tell him

When he kicks a - bout the meals, She says "John for good - ness sake, just
And when comp' - ny calls on them, They put up a - fake by say - ing
They ex - pect a love - ly spread but al - most pass a - way when she says

CHORUS

"Cut your - self a piece of cake and make your - self at home, — I'm
I'm
I

My

hub - by's at the lodge to - night - just had me on the

sor - ry that I can't cook steak but cake is so "high -
 sor - ry that we have - n't steak but cake is so "high -
 tried to make some dough - nuts but they all turned out like

phone, Tell me how's your moth - er? Your

toned" You'll get corns and bun - ions, From
 toned" Ev 'ry know so - cial lead - er, To
 stone, You know you should di - et, Start

sis - ter and your broth - er? Won't you

eat - ing Span - ish on ions, So cut your - self a
 day is a "cake eat - er,"
 in , right now and try it.

piece of cake and make your - self at home." home."

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WINNING SONG HITS

SWINGIN' DOWN THE LANE

Lyric by GUS KAHN

An Old Fashioned Song With A Fox-Trot Swing

Music by ISHAM JONES

CHORUS

Ev-ry-bod-y hand in hand, Swing-in' down the lane, Ev-ry-bod-y feel - in' grand, Swing-in' down the lane, That's the time I miss the bliss That we might have known, Nights like this When I'm all a-

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CAROLINA MAMMY

A Real Southern Mammy Song—The Crooning Kind

By BILLY JAMES

CHORUS Tenderly

Car - o - lin - a Mam - my I'm long - in' for you Car - o - lin - a Mam - my I'm lone - some and blue
— R.H. — I'll tell you Mam - my, I've found it's true, That there's no bod - y in this wide, wide world, That

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SNAKES HIPS
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